United States Department of the Interior National Park Service

ational Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

. Name of Property		
storic name GEORGE KNIPP & BROTHER BUILDING		
her names/site number		
Location		
reet & number 121 North Howard Street	N/A	not for publication
ty, town Baltimore	N/A	vicinity
ate Maryland code MD county independa	nt city code 51	zip code 2120
Classification		
wnership of Property Category of Property	Number of Reso	rces within Property
private X building(s)	Contributing	Noncontributing
public-local district	1	0buildings
public-State site		sites
public-Federal structure		structures
object		objects
	1	Total
ame of related multiple property listing:	Number of contri	buting resources previously
ast Iron Architecture of Baltimore, MD 1850-1904		onal Register0
State/Federal Agency Certification		
Signature of certifying official STATE HISTORIC PRESERVATION	OFFICER	Date
State or Federal agency and bureau		- F
In my opinion, the property meets does not meet the National Reg	gister criteria. See d	ontinuation sheet.
In my opinion, the property meets does not meet the National Reg	gister criteria. See o	ontinuation sheet.
	gister criteria. See d	-
Signature of commenting or other official State or Federal agency and bureau	gister criteria. See d	-
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Signature of commenting or other official State or Federal agency and bureau National Park Service Certification hereby, certify that this property is: entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register.	gister criteria. See d	-

6. Function or Use		B-2320
Historic Functions (enter categories from instructions)	Current Fund	ctions (enter categories from instructions)
COMMERCE/TRADE/warehouse	COMMERCE	/TRADE/business
INDUSTRY/PROCESSING/EXTRACTION/manufacturing		
7. Description		
Architectural Classification (enter categories from instructions)	Materials (er	nter categories from instructions)
	foundation	brick
ITALIANATE	walls	iron
	Masamora/	brick
	roof	asphalt
		wood
	other	wood

Describe present and historic physical appearance.

DESCRIPTION SUMMARY:

The George Knipp & Brother building at 121 North Howard Street is a five-story brick commercial structure with a four-bay cast iron facade, constructed about 1875. The two lowest stories have been altered by the addition of a modern brick and metal facade which unites the building with 117 and 119 North Howard Street. The cast iron facade of the upper stories remains intact, comprising four bays defined by large window openings flanked by Corinthian columns and headed by flat arches with rounded corners. Dark translucent plastic has been installed in the window openings; the visible sash have 2/2 lights. The floor levels are marked by intermediary cornices comprising crown and bed molding running between consoles decorated with heraldic shields, above a geometric Piers at the corners of the facade are decorated with frieze. recessed panels. The building cornice has a deep overhang, supported on large foliated brackets above a frieze enriched with stylized modillions.

8. Statement of Significance	B-2320
Certifying official has considered the significance of this property in relation to othe actionally statewide X lo	
licable National Register Criteria A B XC D	*
Criteria Considerations (Exceptions)	:
Areas of Significance (enter categories from instructions) ARCHITECTURE c.1875	Significant Dates c.1875
Cultural Affilia	tion
Significant Person Architect/Build	der
State significance of property, and justify criteria, criteria considerations, and areas	and periods of significance noted above.
THEME:	

Cast Iron Architecture in Baltimore, Maryland, 1850-1904.

SIGNIFICANCE SUMMARY:

The George Knipp & Brother building is significant as representing a Full Cast Iron Front type building.

X See continuation sheet no. 2 for Historic Context and Maryland Comprehensive Historic Preservation Plan data.

9. Major Bibliographical References	B-2320
MAJOR BIBLIOGRAPHICAL REFERENCES:	
Baltimore City Directories, 1870s	-1940s
Industries of Maryland: A Descrip and Mercantile Industries of	tive Review of the Manufacturing the City of Baltimore
Maryland Inventory of Historic Trust, Crownsville, MD	Properties, Maryland Historical
Province documentation on file (NIDC):	See continuation sheet
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey #	Primary location of additional data: State historic preservation office Other State agency Federal agency Local government University Other
recorded by Historic American Engineering Record #	Specify repository:
10. Geographical Data	
creage of property less than one acre	
USGS quad: Baltimore East, MD UTM References A 1 8 3 6 0 3 3 0 4 3 5 0 1 1 0 Zone Easting Northing C	B
	See continuation sheet
Verbal Boundary Description	
Boundaries are defined as a single city 620, Lot 23, recorded among the Land Records	lot, specifically identified as Block of Baltimore City, Maryland.
	See continuation sheet
Boundary Justification	
The nominated property comprises the ci	ty lot upon which the resource stands.
	See continuation sheet
11. Form Prepared By name/title Peter E. Kurtze, Architectural	Historian
organization Peter E. Kurtze, Architectural Baltimore Heritage, Inc.	
street & number 109 Brandon Road	telephone (410) 296-7538
city or townBaltimore	stateMD zip code21212_

B-2320

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet GEORGE KN

GEORGE KNIPP & BROTHERS BUILDING Baltimore Maryland

Section number	r7	Page _	1
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GENERAL DESCRIPTION:

The George Knipp & Brother building at 121 North Howard Street is a flat-roofed brick commercial building erected about 1875 for a manufacturer and dealer in furniture and plumbing supplies. building is five stories high, and features a cast-iron facade above an altered first-and second-story front. The upper facade is four bays wide, defined by corinthian columns framing flat-arched window openings with rounded corners. The window openings have been covered with dark translucent plastic; large 2/2 sash survive behind this treatment. The windows are set deeply within the openings; the edge of the spandrels between the arches is decorated with a continuous molded band. The floor levels are marked by intermediary cornices with crown and bed moldings running between consoles decorated with heraldic shields, above a frieze of stylized geometric forms suggestive of an egg-and-dart motif. building cornice has a deep overhang, supported on large foliated brackets above a row of stylized modillions. The corners of the facade are defined by piers with recessed panels.

The facade was altered at street level and on the second story in the mid-twentieth century by the construction of a modern facade of metallic panels, plate glass windows, and brick infill uniting this building with the two structures immediately to the south. The original cast iron framing elements may remain largely intact behind this modern screen.

The cast iron facade of 121 North Howard street is strongly similar to that of the Fava Fruit Building (c.1869) which formerly stood in the 200 block of South Charles Street. Before its dismantlement in 1976, the Fava Building was the largest surviving cast iron front in Baltimore. Elements which 121 North Howard Street has in common with the Fava Building include the building cornice, side piers, and geometric frieze under the intermediary cornices. It is highly likely that the two structures were the products of the same local works, although it is impossible at this time to determine which of the seven Baltimore foundries which manufactured building facades during the period may have been responsible.

B-2320

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet GEORGE KN

GEORGE KNIPP & BROTHERS BUILDING Baltimore Maryland

Section number _	_8 Page -	2
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HISTORIC CONTEXT:

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization: Piedmont

Chronological/Developmental Period(s):

Industrial/Urban Dominance, A.D. 1870-1930 Modern, 1930-1941

Prehistoric/Historic Period Theme(s):

Architecture/Landscape Architecture/Community Planning Economic/Commercial and Industrial

Resource Type: Architecture

Category: Building

Historic Environment: Urban

Historic Function(s) and Use(s):

COMMERCE/TRADE/warehouse
INDUSTRY/PROCESSING/EXTRACTION/manufacturing
facility
COMMERCE/TRADE/business

Known Design Source: none

B-2320

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet GEORGE KNII

GEORGE KNIPP & BROTHERS BUILDING Baltimore Maryland

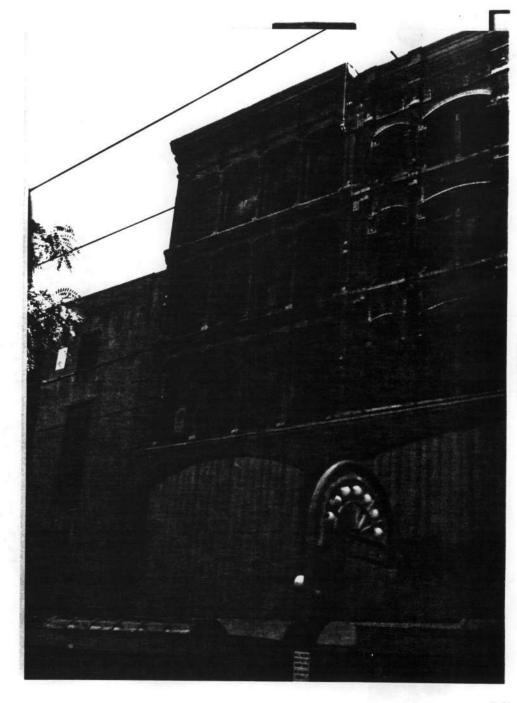
Section	number	8	Page _	3
	······································			

HISTORY & SUPPORT:

121 North Howard Street achieved its present configuration about 1875. The Baltimore city directory for 1870 indicates this address as the dwelling of John C. Knipp, a use which is inconsistent with the present building; the property was the location of John Knipp's furniture business and his brother George Knipp's enterprise in gas fixtures and plumbing supplies. likely that the present building was constructed between 1870 and 1876, when George Knipp was assessed for a 5 story iron front warehouse on the site. The Sanborn map for 1879 shows a 5 story iron front building, with a furniture and upholstery manufacturer on the top floor. The firm of George Knipp & Brother was profiled in the 1882 edition of Industries of Maryland: A Descriptive Review of the Manufacturing and Mercantile Industries of the City "Twenty years ago Messrs. Knipp & Brother founded of Baltimore: their present house, which is one of the most leading and prominent emporiums for gas fixtures and fine cabinet furniture, and one of the largest plumbing and gas-fitting establishments in Baltimore, in the style of its superior fittings and furniture, etc. buildings occupied is a double store, and is 53X66 feet in extent, and is equipped in the best order for the display of the handsome stock held. The stock carried consists of an extensive and varied assortment of the finest artistic design and finish for all household or office use, or for large public buildings, etc., etc..." (p. 180).

The building continued to be occupied by George Knipp & Brother until George Knipp's death in 1904. At that time, the furniture and carpet firm of John Turnbull Jr. and Son moved in, having been burned out of their quarters at 16 West Baltimore Street. The Turnbull firm occupied the building for only about a year. Between 1910 and 1915, the carpet and furniture firm of Gusdorff & Joseph occupied 117, 119, 119½, and 121 North Howard Street. In 1927-28, Theo Friedmann, Inc., shoe repair, was a tenant in #121. Since 1929, the J.G. McCrory Co. store has occupied the first two stories and basement. The Celestial Restaurant also was located in the building in 1930.









B-2320

George Knigg & Brother Building

121 North Howard St

Baltimore, Maryland

7 Higust 1994

photon R Andrews

neg: MD SHPO

W ela 24m

George Knipp & Brother Building (McCrory's Buildings)
117-121 North Howard Street
Private

c. 1875 - 1906

The McCrory's Buildings span about 40 years in the late 19th and early 20th centuries and represent three distinct periods in commercial architecture. The cast iron facade of 121 North Howard closely resembles the Fava Fruit Building (Dismantled) of ca. 1869 and may in fact have been cast by the same foundry. It is one of about 12 remaining cast iron facades in Baltimore. The brick facade of No. 119 North Howard has a highly varied surface with decorative molded courses and corbelling, techniques which were typical of the 1880's. No. 117 North Howard Street was built in 1906 and clearly shows the revival of Classicism in the early 20th century in its streamlined pilaster caps, molding arch, wide cornice, and relatively flat wall surface. Although the first two stories of all three buildings have been concealed under alterations at three different periods, the original facades may be mostly intact under the present metallic paneled exterior.

Maryland Historical Trust State Historic Sites Inventory Form

Magi No. 0423205511

DOE __yes _x no

nistoric				
nd/or common	McCrory's Bu	ildings		
2. Loca	tion			
street & number		h Howard Street		not for publication
ity, town	Baltimore	vicinity of	congressional district	3rd
tate	Maryland	county		
3. Class	sification			
building(s) structure site object	Ownership public _x_ private both Public Acquisition in process being considered	Status _X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted	Present Use agriculture commercial educational entertainment government industrial	museum park private residence religious scientific transportation
	x not applicable of Prop	Leno	military	other:
1. Own	er of Prop	Leno		other:
4. Own	er of Prop	erty (give names a	military	other: es of <u>all</u> owners)
ame A	er of Prop	erty (give names a al c/o McCrory Corp.	military	other: es of all owners)
ame Patreet & number	er of Prop Albert Berney et Tax Dept., 25th New York	erty (give names a al c/o McCrory Corp.	military nd mailing address nue telephone r and zip code New	other: es of all owners)
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7. Description

Survey No.

B-2320

Condition

fair

x good

__ deteriorated __ ruins

unexposed

Check one
unaltered
altered

Check one

X original site

__ moved date of move

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

SUMMARY:

The three adjoining buildings which make up the McCrory's Variety Store Howard Street facade are late 19th and early 20th century brick and cast iron commercial structures located on the northeast corner of North Howard and Marion Streets in central Baltimore, Maryland. The buildings are five stories in height facing west and are united by a common metallic facade across the first and second stories. Each upper facade differs in design and materials. No. 117 is an early 20th century brick building dominated by a stone segmental arch at the fourth story. No. 119 is an 1880's brick building with segmental—arched dating from about 1875, with flat arches and Corinthian columns. It is painted brick red to match the other two facades. The first two stories of the three buildings are in retail use. The three upper floors are unoccupied or used for storage.

General Description:

The first and second stories of the three McCrory's buildings are covered with metallic panels in brick red and buff. The red panels suggest the line of the segmental arches of the upper facade of No. 119. The street level has plate glass windows on brick bases about four feet high. A canvas awning extends across the entire facade. This is the third remodeling of the facades. The first took place about 1929 when McCrory's 5 & 10¢ Store acquired the lease of the buildings. At that time, stucco covering was applied to the second story above a continuous sign panel which carried the store name. The stucco was pierced by round-arched windows with T-shaped muntins. Circular bulls-eye windows flanked each end of the row of arched windows. A vertical projecting electric sign was attached to No. 117 during its use as a restaurant on the second floor.

In the 1950's, a second facade alteration replaced the stucco with a covering of square concrete blocks with three groups of ribbon windows. Raised applied letters below the windows identified McCrory's. The present metallic panel facade was erected in the early 1980's. McCrory's also has an elevation on West Lexington Street which is not part of the three Howard Street buildings, but is connected with them through the interior.

No. 117 North Howard Street is a five-story red brick building erected in 1906. It has three bays framed by brick piers extending through the fourth story. The piers terminate with stone capitals in a geometric style. A stilted segmental stone arch outlined in molding rises to a large projecting, garlanded keystone. The fifth story has stone belt courses at the sill and lintel levels. The deep cornice has modillions and guttae. Above the cornice is a parapet with arched openings trimmed in stone. End blocks terminate the parapet above the stone coping. Dark Lexan covers the original 6/6 windows.

(continue, please)

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture x architecture art commerce communications	heck and justify below community planning conservation economics education engineering exploration/settlemen industry invention	landscape architecture law literature military music at philosophy politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	c.1875-1906	Builder/Architect	117-Simonson & Pietsch	(
а	icable Criteria:A nd/or icable Exception:A	BKD	EFG	II SE

Prepare both a summary paragraph of significance and a general statement of history and support.

state × local

The McCrory's Buildings span about 40 years in the late 19th and early 20th centuries and represent three distinct periods in commercial architecture. The cast iron facade of 121 North Howard closely resembles the Fava Fruit Building (Dismantled) of ca. 1869 and may in fact have been cast by the same foundry. It is one of about 12 remaining cast iron facades in Baltimore. The brick facade of No. 119 North Howard has a highly varied surface with decorative molded courses and corbelling, techniques which were typical of the 1880's. No. 117 North Howard Street was built in 1906 and clearly shows the revival of Classicism in the early 20th century in its streamlined pilaster caps, molding arch, wide cornice, and relatively flat wall surface. Although the first two stories of all three buildings have been concealed under alterations at three different periods, the original facades may be mostly intact under the present metallic paneled exterior.

History and Support:

Level of Significance: national

8. Significance

The three buildings at 117, 119, and 121 North Howard Street are primarily products of the post-Civil War expansion of the retail district of Baltimore. In the case of No. 117, the existing building is an early 20th century structure, the result of the building boom following the Fire of 1904. Each building had the same general purpose, as showrooms and warehouses, and each was typical in design and materials of its particular period.

The cast iron front of 121 North Howard Street was probably the first built in the existing row, dating from about 1875, although an earlier building undoubtedly occupied the lot. The decorative molding under the sills, the side panels and heraldic shields, and bracketed cornice are virtually identical to those of the Fava Fruit Building. This large warehouse formerly stood in the 200 block of South Charles Street. It was the largest remaining cast iron front in the city until dismantled in 1976. The foundry which cast the Fava Building facade is unknown, but was probably one of seven foundries in Baltimore which manufactured building facades in the late 1860's and early 1870's. The similarity between the Howard Street building and the Fava Building strongly suggests both were the work of the same firm. Except for the paint color, which is currently brick red, and the Lexan covering the windows, the iron facade of the McCrory's row is unaltered above the second story. It is one of approximately 12 cast iron fronts remaining in the city.

(continue, please)

B-2320

Survey No.

9. Major Bibliographical References

Survey No. B-2320

City directories

Enoch Pratt Free Library, Maryland Dept., Photo collection

Land Records

Wright, David G., Baltimore City Cast Iron. Friends of Cast Iron Architecture, Febr. 1978.



10. Geographical Data

tate code	county	code	
tate code	county	code	
ist all states and counties for properties ov	erlapping state or co	ounty boundaries	
3 - 31 ft. $11\frac{1}{4}$ in. x 101 ft. $2\frac{1}{2}$ in	•		
$2 - 34 \text{ ft. } 1\frac{1}{2} \text{ in. } \times 101 \text{ ft. } 2\frac{1}{2} \text{ in.}$, a k	****	
Terbal boundary description and justification 1 - 28 ft. 3½ in. x 66 ft.	o-terminous w	ith 3 lots with dimensions as for	llow
	н		
<u> </u>	F LL		
	ايام	Hiller Hiller Land	
Zone Easting Northing	B Zone	Easting Northing	
TM References do NOT complete UTM ref	erences		
Nuadrangle nameBaltimore East		Quadrangle scale 1:24,000	

11. Form Prepared By

name/title	Janet L. Davis, Historical Preservation	Analyst	
organization	Comm. for Hist. & Arch. Pres.	date March, 1986	
street & numb	per 606 Tower Suites, 118 N. Howard St.	telephone (301) 396-4866	
city or town	Baltimore	state Maryland 21201	

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House

21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

No. 119 North Howard Street is a double facade and the building was in fact numbered 119-119½ prior to its consolidation into the McCrory's Store in the late 1920's. The two sides of the circa 1885 facade mirror each other and are divided by a central brick pier articulated with molded decorative brick and corbeled panels. Each side has two bays, the inner bay larger with segmental-arched window openings with pairs of 1/1 windows under a common transom. The outer bay is narrower, with 1/1 windows under segmental arches. All windows in the facade are currently covered by dark colored Lexan. The bays are separated by slightly projecting piers with corbeled cuts and molded courses, giving a highly varied surface. The arches outlining the windows are dentilated and the spandrels between the floor levels are ornamented by molded bricks. Stone belt courses accentuate the sill level of each floor. The cornice is shallow, consisting of bell cast moldings which return at the tops of the facade piers.

No. 121 No. Howard Street was built about 1875 and is a five-story brick building with a four-bay cast iron facade. The large window openings have flat, round-cornered arches and Corinthian columns between the bays. The narrow side piers have recessed panels and heraldic shields. The cornice is wide, with console brackets and stylized modillions. The entire facade is painted red to match the brick of the other McCrory's buildings. The original 2/2 windows are covered by dark Lexan.

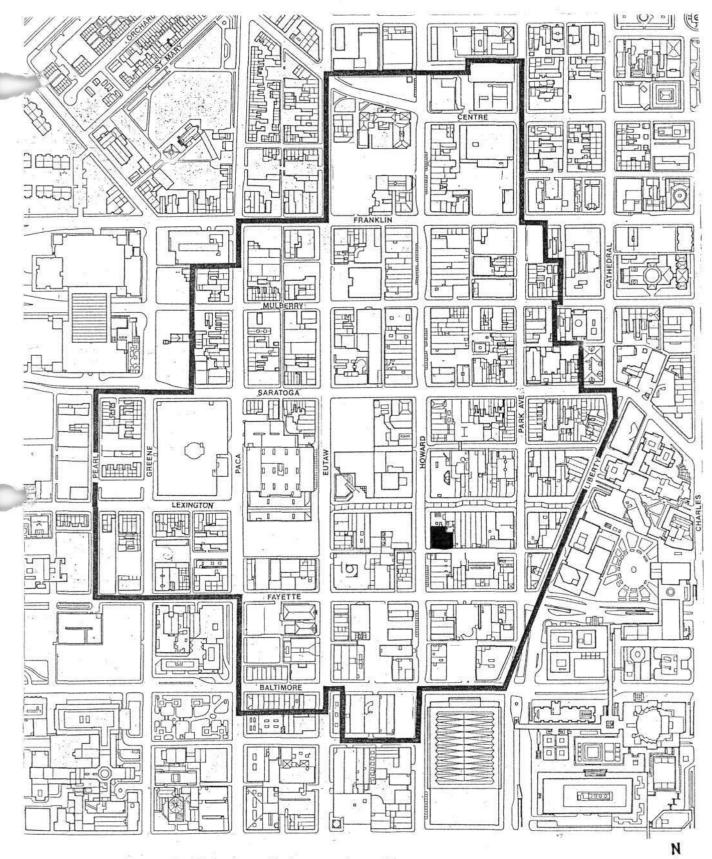
Significance, cont'd. Section 8 page 2

The tenants of the building are mostly unknown, although the furniture and carpet firm of John Turnbull Jr. and Son occupied the building for about a year after the Fire of 1904, having been burned out of their original location at 16 West Baltimore Street. In 1927-28, Theo Friedman, Inc. shoe repair used at least part of the building. Since 1929, the McCrory's 5 & 10¢ Store has occupied the first two stories and basement.

The variegated brick surfaces of 119 North Howard Street exemplify the techniques of the Queen Anne style commercial building. Instead of applied ornamentation, the bricks are molded in geometric shapes or stylized floral designs and incorporated in the wall surface. Corbels in both convex and concave form further contribute to the general restlessness of the facade. Probably dating from about 1885, the building was undoubtedly not the first to occupy the site. The tenancy of the building is unknown prior to 1900 when Gusdorff and Joseph furniture and carpets occupied the building, remaining for 26 years. From 1904 onwards, the store and warehouse also included 117 No. Howard. From 1929 to the present, 119 No. Howard has been part of the McCrory's 5 & 10¢ Store, after standing vacant for about two years after Gusdorff and Joseph left the building.

No. 117 North Howard Street is the newest of the three McCrory's buildings, erected in 1906. A photograph dated about 1905 shows the previous building on the lot, a four-story brick commercial structure with four bays and a flat roof. The second and third story windows had bracketed window hoods. Gusdorff and Joseph had moved into this building prior to the time of the photograph and it is possible that the present building was erected for them. Simonson and Pietsch, the architects, were also the designers of the Sonnenborn building (Paca-Pratt Building; B-2330; National Register) the year before 117 North Howard. The Sonnenborn Building was in the same restrained Classical Revival style and was also one of the earliest steel and concrete structures in Baltimore. As firms relocated to other locations ringing the fire area, new buildings and new facades were erected, giving the desired modern effect which retail merchants considered crucial to re-establishing their former status.

Gusdorff and Joseph vacated the building in 1926 and it stood unoccupied until about 1929, when it reopened as part of the McCrory's Store. On the second floor of the building and reached by a separate canopied entrance was the Celestial Restaurant, a dining and dance operation. A vertical electric sign was attached to the exterior during the few years that the Celestial was in business at this address. By 1936, the restaurant was no longer listed in the city directory at 117 North Howard Street.



Baltimore Metrocenter Survey
Market Center
McCrory's Buildings
117-121 North Howard Street
B-2320

MARYLAND HISTORICAL TRUST

MAG1#0423205611

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME				
HISTORIC				
AND/OR COMMON	Paris 19			
V 1976	McC	rory's		
LOCATION		8		
STREET & NUMBER	117	- 121 N. Howard S	treet	
CITY, TOWN	Baltimore		CONGRESSIONAL DISTR	іст
STATE	Maryland	_ VICINITY OF	COUNTY	gt.
CLACCIEIC				
CLASSIFICA	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
× BUILDING(S)	∠ PRIVATE	UNOCCUPIED	X COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
OBJECT				RELIGIOUS
_OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATIO
			BALLITARY	OTHER:
		_NO	MILITARY	_UTHER:
OWNER OF	PROPERTY	NO	MILITARY	_OTHER:
-	PROPERTY	NO	MILITARY	_OTHER:
OWNER OF	PROPERTY	NO	Telephone #:	_OTHER:
-	PROPERTY	NO		LOTHER
NAME	PROPERTY		Telephone #:	ip code
NAME STREET & NUMBER CITY, TOWN		VICINITY OF	Telephone #:	
STREET & NUMBER CITY, TOWN LOCATION	OF LEGAL DESC	_ VICINITY OF RIPTION	Telephone #: STATE, Z Liber #:	
NAME STREET & NUMBER CITY, TOWN	OF LEGAL DESC	_ VICINITY OF RIPTION	Telephone #:	
NAME STREET & NUMBER CITY, TOWN LOCATION COURTHOUSE.	OF LEGAL DESCI	_ VICINITY OF RIPTION	Telephone #: STATE, Z Liber #:	
NAME STREET & NUMBER CITY. TOWN LOCATION COURTHOUSE. REGISTRY OF DEEDS, E	OF LEGAL DESCI	_ VICINITY OF RIPTION Pice Room 601	Telephone #: STATE, Z Liber #: Folio #:	
NAME STREET & NUMBER CITY, TOWN LOCATION COURTHOUSE, REGISTRY OF DEEDS, E STREET & NUMBER CITY, TOWN	OF LEGAL DESCI	VICINITY OF RIPTION Pice Room 601 City Courthouse	Telephone #: STATE, Z Liber #: Folio #:	ip code
NAME STREET & NUMBER CITY, TOWN LOCATION COURTHOUSE, REGISTRY OF DEEDS, E STREET & NUMBER CITY, TOWN REPRESEN'	OF LEGAL DESCI	VICINITY OF RIPTION Pice Room 601 City Courthouse	Telephone #: STATE, Z Liber #: Folio #:	ip code
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STREET & NUMBER CITY, TOWN LOCATION COURTHOUSE, REGISTRY OF DEEDS, E STREET & NUMBER CITY, TOWN REPRESEN' TITLE	OF LEGAL DESCI	VICINITY OF RIPTION Pice Room 601 City Courthouse	Telephone #: STATE, Z Liber #: Folio #: STATE M	ip code
STREET & NUMBER CITY, TOWN LOCATION COURTHOUSE, REGISTRY OF DEEDS, E STREET & NUMBER CITY, TOWN REPRESEN' TITLE	OF LEGAL DESCI	VICINITY OF RIPTION Pice Room 601 City Courthouse CING SURVEYS Ltimore Neighborhoo	Telephone #: STATE, Z Liber #: Folio #: STATE M	ip code
STREET & NUMBER CITY, TOWN LOCATION COURTHOUSE, REGISTRY OF DEEDS, E STREET & NUMBER CITY, TOWN REPRESEN' TITLE DATE 1976 CON DEPOSITORY FOR ARC	OF LEGAL DESCION Records Offin Baltimore Control	VICINITY OF RIPTION Pice Room 601 Eity Courthouse TING SURVEYS Limore Neighborhoo	Telephone #: STATE, Z Liber #: Folio #: STATE M	ip code
STREET & NUMBER CITY, TOWN LOCATION COURTHOUSE, REGISTRY OF DEEDS, E STREET & NUMBER CITY, TOWN REPRESEN' TITLE DATE 1976 CON DEPOSITORY FOR ARC SURVEY RECORD ROO	OF LEGAL DESCION Records Offin Baltimore Control	VICINITY OF RIPTION Pice Room 601 Eity Courthouse TING SURVEYS Limore Neighborhoo	Telephone #: STATE, Z Liber #: Folio #: STATE M	ip code

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

GOOD

X FAIR

__DETERIORATED

_UNEXPOSED

_RUINS

_UNALTERED

MOVED DATE_

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This is actually three old buildings which have been combined at the first story for use as one large store. The first story has been completely altered into a series of large sheet glass windows and glass double doors. The second story of all three buildings has been masked behind a new facade of square stone blocks pierced by ten single hung windows of three lights each, grouped 3-4-3. It is at the third story that these old buildings, all five stories high and four bays wide, (except for the elevents light and four bays wide) assume any individuality.

- I. 121 N. Howard All windows are double hung with two-over-two lights in this iron front. They are mounted in moulded flat arches with rounded corners which, in the inner bays, rest on mullions in the form of unfluted columns with Corinthian capitals. Moulded cornices appear above the third and fourth story windows. At the edges of the facade's upper stories are narrow decorative incisions in the form of a circle with two rectangles on end placed above and below it. Above the fifth story windows are three rondelles joined by a strip of moulding which is curved down at either end, thus accentuating the lines of the lintels. Above this is a moulded roof cornice supported by five brackets.
- II. 119 N. Howard Windows are all double hung with one-over-one lights. Single windows occur in the outer bays, paired ones in the inner bays. All windows have segmental arch lintels with dentiled soffits. In bays where windows are paired a large segmental arch embraces both windows. One-light transoms appear above all windows (except those of the third story, which are boarded).

Piers flanking each bay contain decorative rectangular incisions, terra cotta panels, and corbels. Spandrels above the third, fourth, and fifth story windows likewise contain terra cotta panels. Projecting sills are found below fourth and fifth story windows, and the fifth story sill is dentiled. A balustrade is situated atop the small, dentiled cornice.

III. 117 N. Howard - Building is laid in common bond. Third and fourth story windows are placed within a moulded, stilted segmental arch supported by brick piers with unique, fin-de-siecle capitals. The segmental arch is key-stoned. All windows are six-over-six, double hung, and with the exception of the fourth story, set in flat arches. Fourth story windows follow the contour of the segmental arch. Third story windows have splayed brick lintels, and fifth story windows have none. The latter uses the stone belt course immediately below the windows as a sill. A moulded cornice is interrupted by the fifth story windows. Above this is a blank entablature topped by a large, braced cornice. Atop this is a brick balustrade pierced by eight small round arches.

SPECIFIC DAT	ES 1875-1900	BUILDER/ARCI	HITECT	
1900-	COMMUNICATIONS	_INDUSTRY _INVENTION	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
≚ 1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
_1600-1699	△ ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	A	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

The old structures which now comprise McCrory's provide three unique essays in late nineteenth century commercial architecture. 121 N. Howard, a former ammusement parlor, is of especial interest in that it is a good example of the increasingly rare iron front type of building. Despite the heavy and awkward alteration of the lower to stories, these buildings remain significant pieces of architecture.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

	NECESSARY
GEOGRAPHICAL DATA	
ACREAGE OF NOMINATED PROPERTY	
VERBAL BOUNDARY DESCRIPTION	
	9
d)	8
LIST ALL STATES AND COUNTIES FOR PROPI	ERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES
	ETTIES OVEREALTING STATE OF COOKET BOOKBANIES
STATE	COUNTY
	200(400.000.00)
STATE	COUNTY
STATE	200(400.000.00)
FORM PREPARED BY	200(400.000.00)
STATE	200(400.000.00)
FORM PREPARED BY NAME/TITLE Planning Assistants ORGANIZATION PARAMESSION FOR HISTORIC	CAL DATE 1000
FORM PREPARED BY NAME/TITLE Planning Assistants ORGANIZATION PARAMESSION FOR HISTORIC	CAL DATE 1000
FORM PREPARED BY NAME / TITLE Planning Assistants ORGANIZATION OMMISSION FOR HISTORIC STREET & NUMBER ARCHITECTURAL PRESERVA	CAL DATE 1000
FORM PREPARED BY NAME / TITLE Planning Assistants ORGANIZATION OMMISSION FOR HISTORIC STREET & NUMBER ARCHITECTURAL PRESERVA ROOM 900	CAL DATE 1976 TELEPHONE
FORM PREPARED BY NAME / TITLE Planning Assistants ORGANIZATION OMMISSION FOR HISTORIC STREET & NUMBER ARCHITECTURAL PRESERVA	CAL DATE 1000

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

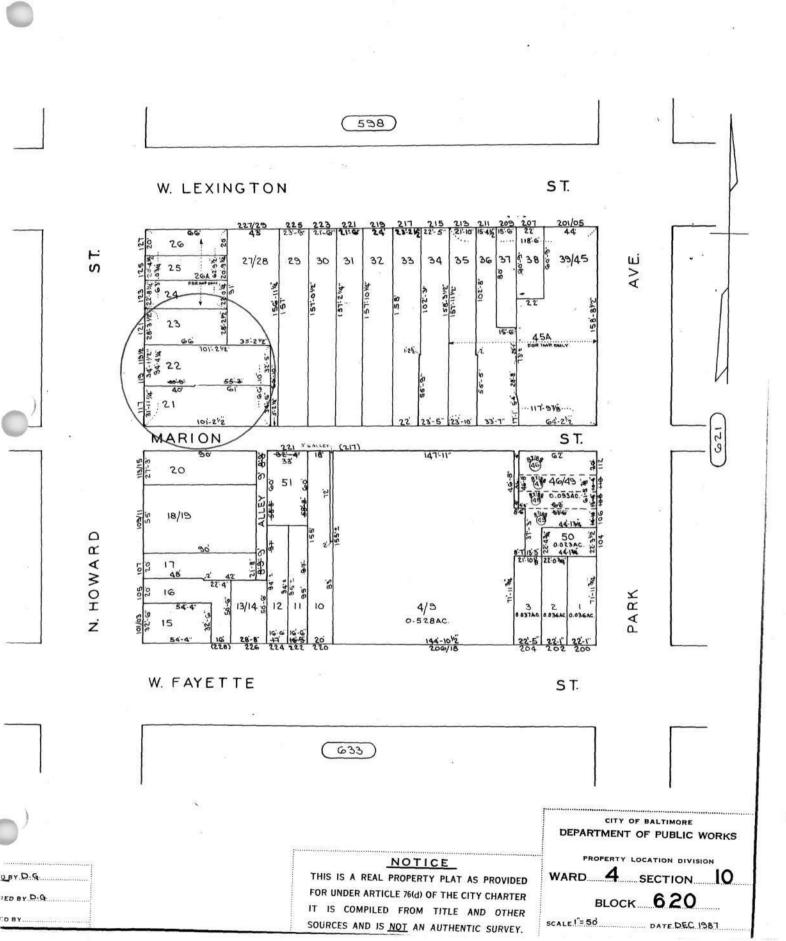
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

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The Shaw House, 21 State Circle

Annapolis, Maryland 21401

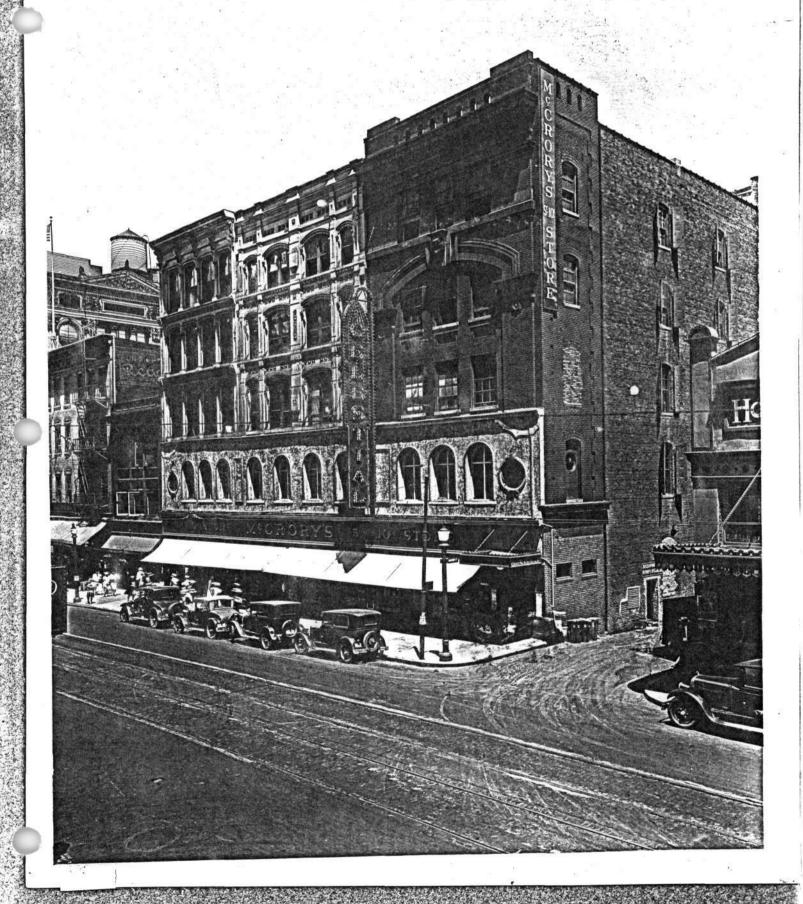
(301) 267-1438

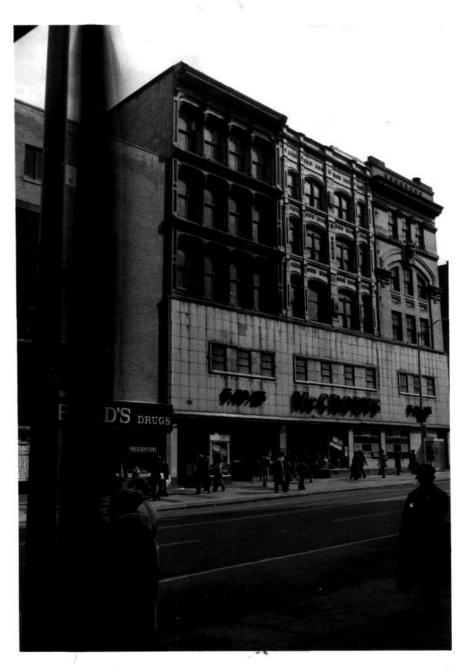




Pratt Library Maryland Dept: ca. 1929

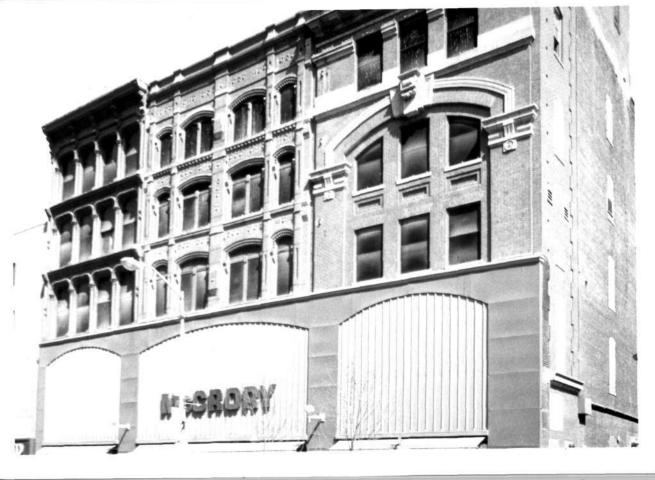
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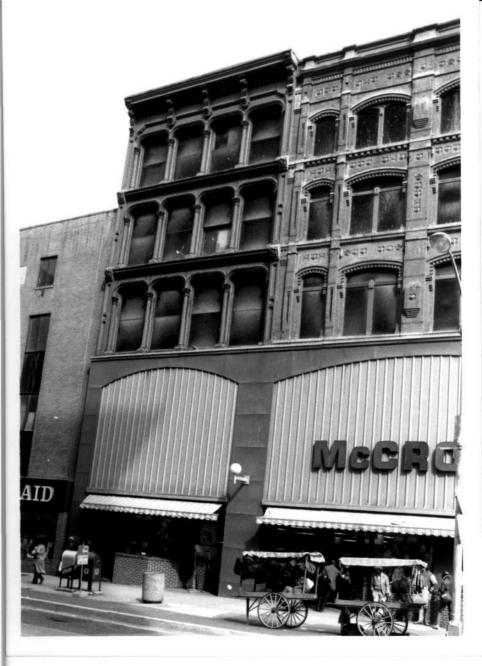


BLOCK 620 114-121 N. HOWARD McCrory's

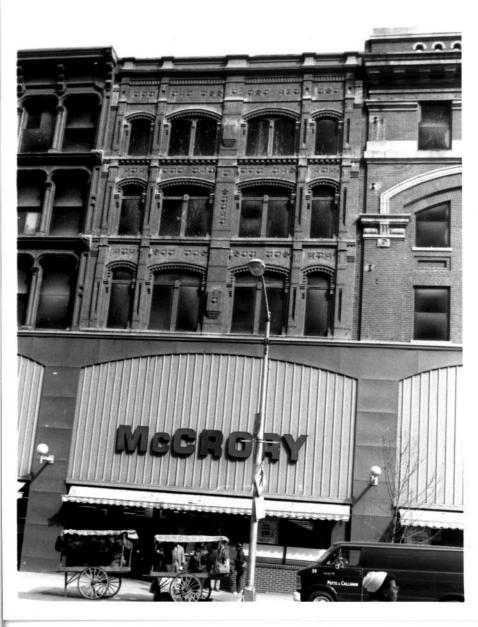
2/76 neg-no. 25



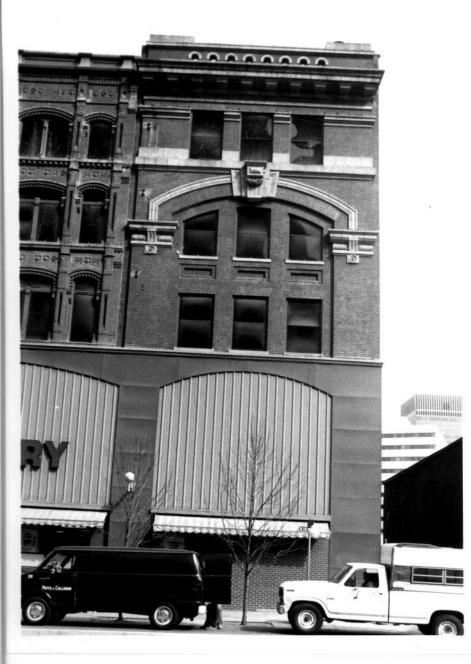
McCrory's Buildings B-2320
117-121 North Howard Street
Market Center - Metrocenter Survey
Baltimore (City), Maryland
Photo: Janet Davis
March 1986
Neg. loc.: Maryland Historical Trust
West elevation
1/4



McCrory's Buildings 3-2320
117-121 North Howard Street
Market Center - Metrocenter Survey
Baltimore (City), Maryland
Pnoto: Fred Shoken
March 1936
Neg. loc.: Maryland Historical Trust
Detail, 121 North Howard St.
2/4



McCrory's Buildings B-2320
117-121 North Howard Street
Market Center - Metrocenter Survey
Baltimore (City), Maryland
Photo: Fred Shoken
March 1936
Neg. loc.: Maryland Historical Trust
Detail, 119 North Howard St.
3/4



McCrory's Buildings B-2320
117-121 North Howard Street
Market Center - Metrocenter Survey
Baltimore (City), Maryland
Photo: Fred Shoken
March 1986
Neg. loc.: Maryland Historical Trust
Detail, 117 North Howard Street
4/4